



Permit #F00166150-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166150-A

Type of Permit: FILMING

Release Date: 11/05/2020

Production Company PRETTY BIRD PICTURES INC

Producer Matt Wersinger

Insured Company Name PRETTY BIRD PICTURES INC

Director Max Malkin

Contact Phone No. 1 310-315-8700

1st AD tbd tbd

Contact Phone No. 2

Fax 310-315-5470

Production Manager Thuy Vu

Address 9905 JEFFERSON BLVD

FilmL.A. Coordinator CJ Leavens

CULVER CITY, California 90232

Location Manager David Blum

Production Title PELOTON

Primary Phone Mobile - 213-705-5696

Type of Production Commercial - Standard

Secondary Phone Office - 310-315-8700

Location Assistant David Blum

Primary Phone Mobile - 213-705-5696

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$6,430.00

Posting 600 \$276.00

Number of Locations 2

Notification Charge \$346.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$5,559.00



Summary Information

Location

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Permit Number F00166150-A

Location Manager David Blum

Production Company PRETTY BIRD PICTURES INC

Primary Phone Mobile - 213-705-5696

Insured Company PRETTY BIRD PICTURES INC

Secondary Phone Office - 310-315-8700

Production Title PELOTON

Location Address 855 S Serrano Ave, Los Angeles, CA, 90005

Location Type Apartment Building

Prep Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Film Dates 11/6/2020 - 11/7/2020 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 Community Survey Obtained
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached loeb serrano.pdf
 document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	65		Crew	65
	Catering Truck	1		LA City UFSO assigned	47669
	Condors	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	5			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			



Summary Information

Location

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Permit Number F00166150-A

Production Company PRETTY BIRD PICTURES INC

Insured Company PRETTY BIRD PICTURES INC

Production Title PELOTON

Location Manager David Blum

Primary Phone Mobile - 213-705-5696

Secondary Phone Office - 310-315-8700

Portable 2
 restrooms
 Scissor Lifts 2
 Stakebed 2
 Trucks
 Trailers 2
 Vans 5

Filming Activities Animal on set (Please add specifics in the "add other" section); Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior Dialogue; filming inside unit #31; 1 cat;

Jurisdiction Political: Los Angeles City -
 Council District 10

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 633

Grid: H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Marshall Rodgers

Coordinator Note UFSO required 11/6-11/7 0600-2200 (16 hours each)

Coordinator Note

Person Responsible for Covid-19 Compliance: Adam De Monet
 Phone: 720-244-3302 or adamddemonet@gmail.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking Base Camp
 Location Type : Filming
 Location

Crew Parking 762 S Serrano Ave, Los Angeles,
 Location Type : Other CA, 90005
 Location

Parking Notes

Crew parking with catering and possibly some overflow trucks at 762 S Serrano Ave (private lot) on 11/6 and 11/7 (5a-10p) with overnight parking

Posting "No Parking" signs N/S JAMES M WOOD BLVD., OXFORD ST- EAST 150'FT
 W/OVERNIGHT PARKING

Approximate Footage 0 - 300

Log Number 291374

**Summary Information****Location**

Location 1 of 2

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Permit Number F00166150-A**Location Manager** David Blum**Production Company** PRETTY BIRD PICTURES INC

Primary Phone Mobile - 213-705-5696

Insured Company PRETTY BIRD PICTURES INC

Secondary Phone Office - 310-315-8700

Production Title PELOTON**Date(s)** 11/5/2020 to 11/7/2020**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S SERRANO AVE., STARTING 100'FT NORTH OF JAMES M WOOD, GOING NORTH 250'FT
WITH OVERNIGHT PARKING REQUESTED**Approximate Footage** 0 - 300**Log Number** 291375**Date(s)** 11/6/2020 to 11/7/2020**Time(s)** 00:00 to 00:00

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Summary Information

Location

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Permit Number F00166150-A

Location Manager David Blum

Production Company PRETTY BIRD PICTURES INC

Primary Phone Mobile - 213-705-5696

Insured Company PRETTY BIRD PICTURES INC

Secondary Phone Office - 310-315-8700

Production Title PELOTON

Location Address 738 S Los Angeles St, Los Angeles, CA, 90014

Location Type Apartment Building

Prep Dates 11/7/2020 - 11/7/2020 07:00 - 22:00 1 day

Film Dates 11/8/2020 - 11/8/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	65		Crew	65
	Catering Truck	1		LA City UFSO assigned	47669
	Condors	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	5			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Portable restrooms	2			



Summary Information

Location

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Production Company PRETTY BIRD PICTURES INC

Insured Company PRETTY BIRD PICTURES INC

Production Title PELOTON

Location Manager David Blum

Primary Phone Mobile - 213-705-5696

Secondary Phone Office - 310-315-8700

Scissor Lifts 1

Stakebed 2

Trucks

Trailers 2

Vans 5

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; filming inside unit #503; ; placing lights/camera on balcony and rooftop of adjacent building;;

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City
 Department

Thomas Guide Page: 634

Grid: F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Gabriel Aleman

Marvin Anderson

Coordinator Note

Person Responsible for Covid-19 Compliance: Adam De Monet
 Phone: 720-244-3302 or adamddemonet@gmail.com

Coordinator Note UFSO required 11/8 0600-2200 (16 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking**Base Camp**

Location Type : Filming
 Location

Crew Parking

Location Type : Other
 Location

759 Maple Ave, Los Angeles, CA,
 90014

Posting "No Parking" signs E/S LOS ANGELES ST., 7TH ST - SOUTH 600'FT

Approximate Footage 301 - 600

Log Number 291400

Date(s) 11/8/2020 to 11/8/2020

Time(s) 06:00 to 22:00

Posting "No Parking" signs E/S LOS ANGELES ST., FROM LOCATION (738 S LOS ANGELES) GOING NORTH 200'FT;
 GOING SOUTH 200'FT

Approximate Footage 301 - 600

Log Number 291402

Date(s) 11/7/2020 to 11/7/2020

Time(s) 07:00 to 22:00

City of Los Angeles Animal Services

221 N. Figueroa St. Suite 600, Los Angeles, CA 90012

(888) 452-7381

Receipt Number: R20-092006**Receipt Date: Thursday, November 5, 2020**

Person Information: JESSICA LOEB

PID: P1086285

22025 W VENTURA BLVD 101

WOODLAND HILLS, CA 91367

Received From: JESSICA LOEB

Check No:

Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		855 SERRANO	\$680.00	1	\$680.00

Total Fees Due: **\$680.00****Payments:**

Cash:

Check:

Credit Card: **\$680.00**Total Payments Received: **\$680.00****Thank You!**

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.

Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only \$15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE: _____ DATE: _____

VETERINARIAN'S

SIGNATURE: _____ DATE: _____

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.